

18
180Y11 08AHC12 YH99UM 31002

THE MIAMI HERALD
DAILY NEWS
EXTRA ENTERTAINMENT
Saturday, December 16, 1989

New World players are ready for top 10

By **BILL ZAKARIASEN**
Daily News Music Critic

THE NEW WORLD SYMPHONY, founded in Miami two years ago as "America's only full-time advanced training orchestra," made its New York debut Thursday night in Carnegie Hall under the direction of its artistic adviser, Michael Tilson Thomas. The orchestra is made up entirely of recent graduates of the country's leading music schools and con-

servatories, and membership in it is designed as "a bridge between the completion of formal education and entry into a full-time professional music career."

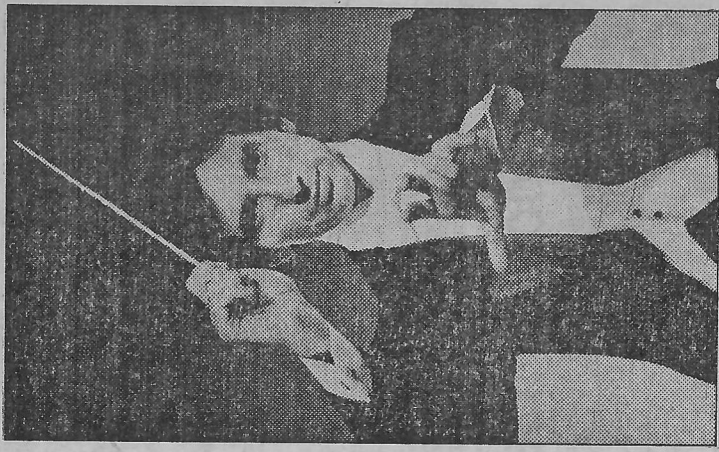
REVIEW

From what we heard Thursday, these young people are already fully professional — only the French horn players appeared to be having any technical problems. In the main, the New World Symphony is a first-rate ensemble that's supersed-

ed only by America's "top 10." Tilson Thomas, of course, knows no superior among conductors of his generation, and therefore it was a foregone conclusion that the performances would be outstanding in every way.

The program began with a New York premiere — Charles Wuorinen's "Bamboula Beach — The Miami Bam-boula," a boisterous, jubilant piece of considerably more immediate appeal than most of this composer's output. Aaron Copland's "Appalachian Spring" was next heard in the New York premiere of the complete sym-phonics score — well, not quite, since this version still omits a couple of transitional passages heard only in the chamber version used in ballet performances. At any rate, MTT led the work with plenty of TLC, and the orchestra followed suit beautifully.

Beethoven's Seventh Symphony, heard for once with all written re-peats, was given a performance of admirable balance and perfectly judged tempos, while the encore of the Pre-lude to Act III from Wagner's "Lohen-grin" was properly celebratory.



PEERLESS: Michael Tilson Thomas