

MUSIC IN OUR TIME: 1900-1908

Under the direction of Max Pollikoff

The first in a series of eight subscription concerts

Kaufmann Concert Hall      Sunday, January 19, 1958      5:30 pm

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Program

Sonata for Harpsichord, Flue, Oboe and Cello. . . . .Elliott Carter  
Risoluto  
Lento  
Allegro

Robert Conant, harpsichord  
Anabelle Hulme, flute  
Josef Marx, oboe  
Lorin Bernsohn, cello

\*Three Poems with Music for Voice and Piano. . . . .Ilhan Usmanbas  
"Spider of Time"  
"Unfinished"  
"Joy of Beauty"

Original Turkish poems by Ertugrol O. Firat

Atifet Usmanbas, soprano  
Leona Di Domenica, piano

§Sonata for Solo Violin . . . . . Roger Goeb  
Allegro  
Slow  
Presto

Max Pollikoff, violin

§Sonata for Flue and Piano in one movement. . . . . Robert Di Domenica  
Allegro moderato  
Adagio  
Rondo

Julius Baker, flute  
Leona Di Domenica, piano

§Triptych for Violin, Viola and Percussion. . . . . Charles Wuorinen  
One  
Two  
Three

Max Pollikoff, violin  
Walter Trampler, viola  
Morris Goldenberg, percussion  
William Goldenberg, piano

\*First Performance

§First Public Performance

Reception and discussion following the concert in the Kaufmann Art Gallery

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Steinway Piano

Staff for the YM-YWHA

Dan Butt, Stage Manager  
Alan Brent, Asst. Stage Manager

YM-YWHA, Lexington Avenue at 92nd St., New York 28, Box Office: ER 6-2366  
The YM-YWHA is a constituent society of the Federation of Jewish Phil-  
anthropies whose support makes possible the Y's extensive program.

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Next concert in this series: February 2, 1958 at 5:30